



Permit #F00162118

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162118

Type of Permit: FILMING

Release Date: 03/05/2020

Production Company 96 NEXT

Producer KEN BRISBOIS

Insured Company Name 96 NEXT

Director N/A N/A

Contact Phone No. 1 626-274-5668

1st AD N/A N/A

Contact Phone No. 2 N/A

Fax N/A

Production Manager RENATA PURKART

Address 5690 HILL OAK DRIVE

FilmL.A. Coordinator Philip Ujlaki

LOS ANGELES, California 90068

Location Manager Stephen Nugent

Production Title SLEEPING WITH FRIENDS

Primary Phone Mobile - 626-274-5668

Type of Production TV Reality

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$957.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

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Permit Number F00162118
Production Company 96 NEXT
Insured Company 96 NEXT
Production Title SLEEPING WITH FRIENDS

Location Manager Stephen Nugent
Primary Phone Mobile - 626-274-5668
Secondary Phone

Location Address 5690 Hill Oak Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 3/7/2020 - 3/8/2020 09:00 - 22:00 2 days
 3/9/2020 - 3/11/2020 07:00 - 22:00 3 days
 3/14/2020 - 3/15/2020 09:00 - 22:00 2 days
 3/16/2020 - 3/17/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents PPS Agent Letter-2.pdf
 The Oaks_August_2018_A.K.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	8

Filming Activities Drive ups & away; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



96 Next

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

14 February 2020

DATED _____

96 Next

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Bernie Su

PRINT PRINCIPAL REPRESENTATIVE NAME

Executive Producer

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY _____

DocuSigned by:

Bernard Su

ACC7FEDDA232479...

REPRESENTATIVE'S SIGNATURE

5690 Hill Oak Drive

PRINCIPAL'S STREET ADDRESS

Los Angeles, CA 90068

CITY, STATE, ZIP CODE

323-459-4660

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace
Ponet Drive
Alto Oak Drive
Live Oak Drive East
Briarcliff Road
Hill Oak Drive
Mountain Oak Drive

Cazaux Drive
Wild Oak Drive
Ridge Oak Drive
Tryon Road
Verde Oak Drive
Spreading Oak Drive
Canyon Oak Drive